



LA JOLLA COUNTRY DAY SCHOOL LIBRARY ACADEMIC CENTER

LA JOLLA, CALIFORNIA

Jury Comments: *This is an elegant design of stone, concrete masonry, and glass; simple, sculptural, and beautifully detailed. The design skillfully used the overlapping geometries of the site to create a courtyard between the buildings, which is open and welcoming. This geometry is further emphasized by the shifting of building elements, which creates a dynamic entry to the courtyard, while breaking down the mass of the building. The jury loved the spaces that were formed by this simple shift, from the courtyard to the exterior decks.*

Architect's Commentary: The Library Academic Center, located in the heart of the prestigious La Jolla Country Day School, is the signature building and new front door to the campus. The new library houses an auditorium, art gallery, student/faculty services, administration offices, lower school and upper school libraries, learning resource center, technology center and board room. The facility was founded on the school's mission of, "preparing individuals for a lifetime of intellectual exploration, personal growth and social responsibility."

Goals:

● Context

The building reflects and expresses the qualities of the school, while respecting its site context. Attention to existing buildings was used to maintain the overall sense of propriety within the complex as a whole.

● Campus Image

As a cutting-edge, prestigious prep school, the image of the campus is critically important to La Jolla Country Day School. The Library Academic Center was designed with a welcoming, dignified character reflecting the school's established reputation and a practical appearance emphasizing education.

● Phasing

Phasing was a primary consideration. It was critical to allow the campus to function with minimal disruptions during construction, while maintaining a safe environment for the students.

● Student/Faculty Flow

Circulation and procession played a fundamental part in

the orientation of the building and its internal functions. Considerations were given to visitor way-finding, student flow, Administrative areas, and the visual interaction of circulation with private and public spaces.

● Building Massing and Form:

Articulation of the building massing was critical in creating an appropriately scaled environment for small children, while simultaneously providing a transition to the larger campus buildings. The following guidelines were employed to address these objectives:

- Articulate massing with offsets, shifts of plane, stepped terraces and irregular roofline, enhance articulation with changes of material, texture, and color with the use of concrete masonry block, glass and stone.
- Utilize topography to integrate building with existing land form.
- Cluster small-scale elements, such as planter walls, where necessary to transition building mass and integrate into the landscape.
- Entry points are expressed and clearly identifiable from vehicular and pedestrian access onto and within the site.

ARCHITECT:

Ferguson Pape Baldwin Architects
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Philip Pape, AIA
Principal

STRUCTURAL ENGINEER:

Devine Engineering

GENERAL CONTRACTOR:

Bilbro Construction Company

MASONRY CONTRACTOR:

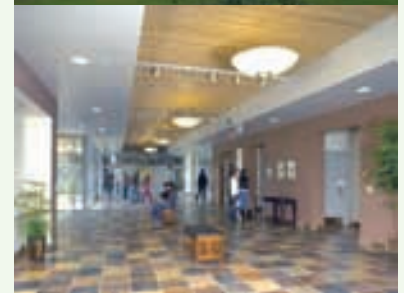
New Dimension Masonry, Inc.

BLOCK PRODUCER:

ORCO Block Company, Inc.

OWNER:

La Jolla Country Day School



Photography: Frank Domin, Domin Photography